

## **Duets for Flute & Cello**

Now here's a program of variety! Duets alternate with solo pieces and we jump from period to period as well. The early works are more or less reconstructed. Mozart's Duo was originally written for violin and viola and has been moved to E-flat to accommodate the present players. Then suddenly we are alone with the flute in the present day in an 11-minute depiction of the wind and its effects by Rika Suzuki (b. 1960). This contains a number of slides and pitch vaguenesses that also characterize Fuminori Tanada's (b. 1961) waverings about the letter F, also for solo flute. Both of these composers are from Japan and now live in Paris. Between the two we meet JS Bach, whose sonata is played by flute and cello with no keyboard filling in the gaps. It sounds fine this way, though not authentic. Then Hindemith's memorable sonata for solo cello is played with warmth and tonal beauty. Finally we have Eugene Bozza (1905–91), whose baroquesounding sonatina makes a lively and amusing ending to a quite engrossing program.

These players clearly enjoy working together and apart and blend their sounds well. There is enough new material here to make the release interesting to the collector, and the recording is fine if you don't get worried about the flutist breathing. © 2015 American Record Guide

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