

## **In Good Company**

In Good Company offers compositions a shade more cerebral, beautifully recorded in the Jesus-Christus-Kirche in Berlin. No praise can be too high for Spanishborn Ruben Dura de Lama's tuba-playing. His nimble dexterity and ability to sing a line are things of wonder in William Penn's Capriccio for tuba and marimba with Sabrina Ma. The other works offer wide contrasts, including the dramatic Herrmannesque piece Etre ou ne pas être by HF Tomasi, Danielsson's jazz-spirited Capriccio da camera, Armand Russell's Suite concertante and a quirky sonata by Morten Gaathaug. The different ensembles add their own remarkable personality. © 2015 Gramophone

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