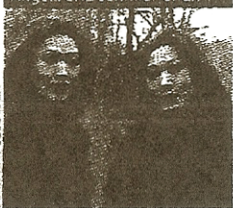


Angela and Jennifer Chun



One of the joys of the compact disc age is the unprecedented breadth of music now available to the collector at the push of a button. A new album featuring works by three relatively unknown Dresden-born composers of the last century is a case in point,

especially as the performances by violinist Annette Unger and pianist Rieko Yoshizumi are so musically arresting. Otto Reinhold's Violin Sonata is like Hindemith with added charm, and Johannes Paul Thilmann's two sonatinas and eight duos breathe an unexpectedly Parisian air. Hans Börner's engaging *Kleines Ballett* and *Aphrodite's Dances* round out a highly enjoyable disc (Genuin GEN 87107).

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