

Schumann *Klaviermusik für die Jugend*  
Tobias Koch 158' 14" (2 CDs)  
Genuin GEN 10170

The first of the two CDs in this set includes the famous *Album für die Jugend* in its entirety, while the second has three sonatas *für die Jugend*, a supplement to the *Album*, a birthday album 'for [his daughter] Marie', a selection of pieces by other composers (from Handel and Bach to Weber and Schubert), and an Andante with variations for two pianos (played with Sara Koch). Although obviously the nature of the music is very different to that played by Florian Uhlig (reviewed above), I was intrigued how the characteristic sounds of the period instruments also changed the way I responded to Schumann's music. There was something very nostalgic here, where I found Uhlig bubbly and exciting. This set too includes some first recordings, so is an essential buy for serious Schumann lovers. BC

Apologies to our readers for a rather short issue. It started well, with several articles, but the number of CD reviews is much lower than usual.

The aria on p. 32, one of Handel's shortest, is from Act I of *Agrippina* (Venice, 1709)

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